

**AN ANALYSIS OF TEACHERS' CREATIVITY IN THE PROCESS OF  
TEACHING ENGLISH AT SMKN 1 SEBULU FILIAL SELERONG  
IN THE ACADEMIC YEAR 2025/2026**

**THESIS**



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Tenggarong  
November, 2025**

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**THESIS**



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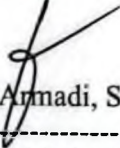
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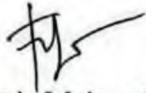
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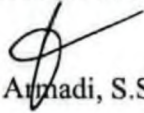
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## ABSTRACT

**HAYATI, TIKA NUR.** 2025. *An Analisis of Teachers's Creativity in the Process of Teaching English at SMKN 1 Sebulu Filial Selerong in Academic Year 2025/2026.* Thesis Departement of English Education Study Program, Faculty of Teacher Training and Education. Tenggara: University of Kutai Kartanegara. Advisors: (1) Samsu Armadi, S.S., M.Pd (2) Elsa Widya Hapsari, S.Pd., M.Ed

Teacher creativity plays an essential role in enhancing students' learning motivation, as creative teachers are able to develop new ideas and innovative teaching strategies that support effective and enjoyable learning. This study is motivated by the need to understand how teacher creativity contributes to the quality of English language instruction at SMKN 1 Sebulu Filial Selerong.

The purpose of this research is to analyze the creativity of English teachers in the learning process and to identify specific creative teaching methods applied during instruction. The research focuses on examining how creativity is demonstrated in classroom practices and the types of creative strategies employed to support student learning.

This study used a descriptive qualitative design. The research subject was one English teacher at SMKN 1 Sebulu Filial Selerong. Data were collected through interviews and documentation, and the analysis focused on indicators of creativity such as classroom management, creative media use, teaching methods, motivational strategies, ice breakers, lesson planning, and evaluation practices.

The findings showed that the teacher demonstrated creativity in several key aspects of teaching. These include well-structured lesson design, effective classroom management based on empathy and positive communication, the use of varied teaching methods to match students' interests and abilities, the integration of ice breakers and games such as *Two Truths and a Lie* to increase engagement, and the use of comprehensive written and non-written evaluations supported by reflective feedback.

The study concludes that although the teacher exhibits good creativity in many instructional aspects, the use of technology-based learning media remains limited. This research is expected to serve as a reference for future studies and provide recommendations for school leaders to support technology integration, as well as encourage teachers to adopt digital learning media to enhance student understanding and engagement.

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I am also grateful to the Principal of SMKN 3 Sebulu Filial Selerong and the English teachers who warmly welcomed and permitted me to conduct research at their school. My sincere thanks also go to the eighth-grade students who willingly participated and assisted me during the research process.

I value and appreciate myself for working hard and persevering throughout this journey. Reaching this point is an achievement I am proud of, and a reminder that everyone has their own timeline. I am grateful for the strength and determination Allah has granted me.

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May Allah SWT reward all of you with goodness.

Tenggarong, November 2025

The Researcher

## VITA

**TIKA NUR HAYATI** was born in Sebulu District, Kutai Kartanegara, East Kalimantan Province on February 14, 2000. She is the first daughter of Mr. Nur Wahyu and Mrs. Amina Wati. In addition, she has two sisters and one brother.

She began her formal education at SDN 003 Sebulu Elementary School and graduated in 2013. After that, she continued her secondary education at SMP Negeri 3 Sebulu and completed it in 2016. In the same year (2016), she continued her high school education at SMA Nurul Yaqin Senoni and graduated in 2019. Since 2019, she has been pursuing her education at Kutai Kartanegara University, Faculty of Teacher Training and Education, Department of English Education.

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